

# Dr. DAVID RUDGE

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## PRESENT POSITIONS

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### State University of New York, Fredonia, NY

Director of Orchestras  
Music Director - Hillman Opera  
Leader – *The Improv. Collective* 1997 –

### Orchard Park Symphony Orchestra, Buffalo, NY

Music Director and Conductor 1998 –

## PROFESSIONAL EXPERIENCE

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### GUEST CONDUCTOR

#### ORCHESTRA SOCIETY

Philadelphia, PA 2007

#### POUGHKEEPSIE CHAMBER ORCHESTRA

Poughkeepsie, NY 2006

#### GIURGU PHILHARMONIC

Giurgu, Romania 2005

#### WOODSTOCK CHAMBER ORCHESTRA

Woodstock, NY 2005

#### PENNSYLVANIA ALL-STATE ORCHESTRA

Erie, PA 2004

#### NEW YORK ALL-STATE ORCHESTRA

Rochester, NY 2002

#### STATE ORCHESTRA OF VRATZA

Vratza, Bulgaria 2001

#### CAIRO OPERA ORCHESTRA

Cairo, Egypt 1998

#### AMADEUS CHAMBER ORCHESTRA

Cairo, Egypt 1998

#### CAIRO OPERA CHORUS

Cairo, Egypt 1998

**PROFESSIONAL EXPERIENCE - *Conducting (Cont.)***

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**WESTERN NY CHAMBER ORCHESTRA & FESTIVAL CHORUS**

Fredonia, NY 1997, 01

**NATIONAL SYMPHONY & CHAMBER ORCHESTRA OF SYRIA**

Damascus, Syria 1996

**OKLAHOMA CITY PHILHARMONIC**

Oklahoma City, OK 1995

**ORQUESTA SINFÓNICA NACIONAL**

Guatemala City, Guatemala Music Director/Guest Conductor 1992-96

**DIALECTO URBANA CHORUS**

Caracas, Venezuela Co-Director/Guest Conductor 1995

**SILESIAN STATE OPERA**

Opava, Czech Republic 1996

**WEST BOHEMIAN SYMPHONY ORCHESTRA**

Mariánské Lázně, Czech Republic 1994

**NEW YORK ASTA**

Annual String Conference Faculty Orchestra 1999 - 03

**ASPEN MUSIC FESTIVAL**

Aspen, CO Young Artist Series 1990

**EASTMINSTER CHAMBER ORCHESTRA**

Columbia, SC Music Director and Conductor 1988-90

**COLUMBIA YOUTH ORCHESTRA**

Columbia, SC Guest Conductor 1988, 89

**ASSISTANT CONDUCTOR**

**ROME FESTIVAL ORCHESTRA/OPERA**

Rome, Italy 1999

**COLUMBIA BALLET ORCHESTRA**

Columbia, SC 1989-90

**COLUMBIA LYRIC OPERA**

Columbia, SC 1988-90

**SOUTH CAROLINA PHILHARMONIC AND CHAMBER ORCHESTRA**

Columbia, SC 1987-90

**UNIVERSITY OF SOUTH CAROLINA SYMPHONY ORCHESTRA**

Columbia, SC 1987-90

**CONDUCTOR'S INSTITUTE NEW MUSIC FESTIVAL**

Columbia, SC 1988

**HOUSTON YOUTH SYMPHONY ORCHESTRA**

Houston, TX 1985-87

## **TEACHING**

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THE CONDUCTOR'S INSTITUTE, Bard College, Annandale-on-Hudson, NY 2009  
Conducting Faculty

ASTA NATIONAL CONFERENCE, Atlanta GA 2009  
Pre-Conference extended workshop in orchestral conducting

NY-ASTA STING CAMP, Ithaca College, Ithaca, NY 2008  
Faculty and Student Orchestra Conductor

NATIONAL TAIWAN NORMAL UNIVERSITY, Taipei, Taiwan 2008  
Guest teacher of conducting

CONDUCTORS GUILD WORKSHOP, Fredonia, NY 2008  
Hosted and team taught this Guild workshop with Harold Farberman, and Raymond Harvey

KIENTALERHOF, Kiental, Switzerland 2003, '04  
Teaching Free Improvisation with the organization *Music for People*

SUNY – FREDONA SUMMER ORCHESTRAL CONDUCTING WORKSHOP 2001 - 03

NATIONAL CONSERVATORY OF MUSIC, Cairo, Egypt 1998  
Senior Fulbright Professor - Chamber Music and Violin Masterclasses

OKLAHOMA STATE UNIVERSITY, Stillwater, OK 1990-97  
Conductor of OSU Symphony Orchestra and Chamber Orchestra  
Assistant Professor of Music, Professor of Violin, Viola, Conducting and Chamber Music

THE HIGHER INSTITUTE OF MUSIC, Damascus, Syria 1996  
"Artistic Ambassador/Cultural Specialist" in American Music, sent by the US State Department  
Classes in Conducting, American Music, Violin, Viola, Chamber Music and Choral Music

CONSERVATORIO NACIONAL, Guatemala City, Guatemala 1992, 1995  
Violin and Conducting Masterclasses (Sponsored by the United States Information Service)

OSTRAVA CONSERVATORY, Ostrava, Czech Republic 1993

UNIVERSITY OF SOUTH CAROLINA, Columbia, SC 1987-90  
Conducting Fellow/Graduate Assistant  
Assisted Donald Portnoy with violin teaching, orchestra and chamber orchestra

COLBY COLLEGE, Waterville, ME 1983-85  
Applied Music Associate

Guest Conductor:

NATIONAL YOUTH ORCHESTRA OF COSTA RICA San José, Costa Rica 1998

COLUMBIA YOUTH SYMPHONY Columbia, SC 1987-89

HOUSTON YOUTH SYMPHONY Houston, TX 1985-87

Numerous All-State Orchestras

Sectional Coach:

OKLAHOMA ALL-STATE ORCHESTRA Oklahoma City, OK 1994

GREATER BOSTON YOUTH SYMPHONY ORCHESTRA Boston, MA 1984-85

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*My Arms Around Wyoming* for Terry Beck and the Fredonia Dance Ensemble 2009

*Tintypes* for Terry Beck and the Fredonia Dance Ensemble 2007

*Double Blind* with Curt Stinzor for The Pick of the Crop Dance Company 2007

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**AWARDS**

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LISTED IN *WHO'S WHO IN AMERICA*  
2003 -

WINNER - INTERNATIONAL OPERA  
CONDUCTOR COMPETITION  
Silesian State Opera  
Opava, Czech Republic 1995, 2000

FULBRIGHT TEACHING AWARD  
Senior Professor  
United States Information Service  
National Conservatoire of Music  
Cairo, Egypt 1998

ARTISTIC AMBASSADOR  
Arts America/USIS  
Syria and the Middle East 1996

DEAN'S INCENTIVE GRANTS  
for Advanced Study/Research,  
Oklahoma State University 1992, 93, 94

RISING STAR AWARD  
Columbia Cultural Council of Richmond  
and Lexington Counties, SC 1989-90

CONDUCTING FELLOW  
University of South Carolina 1989-90

NATIONAL ENDOWMENT FOR THE ARTS  
Orchestral training/teaching fellowships 1976-80

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**EDUCATION**

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**Doctor of Musical Arts**

UNIVERSITY OF SOUTH CAROLINA Columbia, SC 1995  
Conducting under Donald Portnoy  
Thesis: *The Eighteenth-Century Symphonic Minuet*

**Master of Music**

UNIVERSITY OF HOUSTON Houston, TX 1987  
Violin with Fredell Lack  
Conducting study with Robert Linder

**Bachelor of Music**

HARTT SCHOOL OF MUSIC Hartford, CT 1982 (Magna Cum Laude)  
Conducting with Kurt Klippstatter  
Violin with Renato Bonacini, Chamber Music with Rafael Druian

***CONDUCTING***

INTERNATIONAL OPERA WORKSHOP at the Silesian State Opera, Opava, Czech Republic 1994  
Chosen, as a prize winner, to conduct a complete production with this company  
2000 Again chosen as a prizewinner, and invited to conduct concerts in Europe.

CZECH MUSIC WORKSHOP with the Filharmonie Hrádec Králové  
Hrádec Králové, Czech Republic Studies with Otakar Trhlík and Zdenek Bílek 1993

THE MONTEUX SCHOOL Hancock, ME  
Charles Bruck, Director 1991

INTERNATIONAL WORKSHOP FOR CONDUCTORS with the Filharmonie Martinu  
Zlín, Czech Republic Studies with Jirí Belohlávek, Jorma Panula, Georg Tintner,  
Michael Charry, Tsung Yeh, Kirk Trevor and Victor Feldbrill 1991, 1993, 1994  
Chosen as preparation conductor for this workshop with the  
Beethoven Chamber Orchestra, Ostrava, Czech Republic 1993, 1994

AMERICAN SYMPHONY ORCHESTRA LEAGUE WORKSHOPS:  
San Francisco Symphony Youth Orchestra, Raymond Harvey and David Loebel 1999 Civic  
Orchestra of Chicago, Daniel Lewis and Kirk Trevor 1994  
Civic Orchestra of Chicago, Daniel Barenboim and Maurice Abravanel 1991

CONDUCTORS' GUILD WORKSHOPS:  
Knoxville Symphony, Knoxville, TN Gustav Meier, and Kirk Trevor 1993  
Univ. of So. Carolina, Columbia, SC Gunther Schuller and Donald Portnoy 1991  
Curtis Institute of Music, Philadelphia, PA Max Rudolf and Samuel Jones 1988  
Shepherd School, Houston, TX Sergiu Comissiona and Michael Charry 1988

ASPEN MUSIC SCHOOL Aspen, CO Scholarship student of Murry Sidlin 1990

INTERNATIONALE SOMMERAKADEMIE MOZARTEUM Salzburg, Austria  
Conducting class of Michael Gielen 1989

THE CONDUCTOR'S INSTITUTE Columbia, SC  
Studies with Harold Farberman, Samuel Jones, Daniel Lewis, Bernard Rubinstein,  
Olé Schmidt, Bruno Aprea, James Rives-Jones, Brian Priestman, John Canarina,  
and John Giordano 1986-89  
Chosen to participate in the Composer/Conductor Program 1988

DARTINGTON INTERNATIONAL SUMMER SCHOOL Totnes, England  
Studies with Diego Masson 1988

MOVEMENT WORKSHOPS FOR CONDUCTORS Boston, MA Joseph Gifford 1994 - 2006

***VIOLIN, CHAMBER MUSIC, IMPROVISATION***

PORTLAND STRING QUARTET WORKSHOP Sugarloaf, ME 1982-84

THE INTENSIVE PROGRAM New York, NY  
Violin studies with Rafael Bronstein and Ariana Bronne 1981

THE QUARTET PROGRAM Troy, NY Charles Castleman, Director 1979-1980

THE MEADOWMOUNT SCHOOL Ivan Galamian, Director 1978

CHAMBER MUSIC COACHING with members of the Curtis, Cleveland, Kolisch,  
Amadeus, Portland, Razumovsky and Emerson String Quartets

**ADDITIONAL STUDIES - *Conducting (Cont.)***

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NEW SCHOOL OF MUSIC Philadelphia, PA 1976-80

Violin with Yumi Ninomiya and Jascha Brodsky

Private studies in the Alexander Technique 1982-93

TAFELMUSIK BAROQUE SUMMER INSTITUTE Toronto, ON 2005 – 07, 09

Baroque Violin and Performance Practice with Jeanne Lamon, Ivars Taurins, and members of Tafelmusik

MUSIC FOR PEOPLE, David Darling, Founder

Graduate of the Leadership Program for teaching Free Improvisation 2005